

DANCE 502 PRESENTS

THE NUTCRACKER

**DROSSELMAYER'S TOY SHOPPE &
THE LAND OF THE SWEETS**

**PERFORMANCE DATES AT HOLY TRINITY CLIFTON
THEATER (CLIFTON):**

SATURDAY, DECEMBER 21ST AT 2:00 PM

SATURDAY, DECEMBER 21ST AT 6:00 PM

SUNDAY, DECEMBER 22ND AT 2:00 PM

SUNDAY, DECEMBER 22ND AT 6:00 PM

TECH REHEARSAL AT CLIFTON:

FRIDAY, DECEMBER 20TH AT 5:30 PM

DRESS REHEARSALS AT DANCE 502:

SATURDAY, DECEMBER 14TH AT 12 PM

THURSDAY, DECEMBER 19TH AT 5:30 PM

Audition Times

All auditions will be held on Saturday, August 24th at Dance 502 [8704 Bayberry Place, Suite 103, Louisville, KY 40242]

10:30-11:00 AM: Ages 3-4

11:00-11:30 AM: Ages 5-6

11:30 AM-12:00 PM: Ages 6-7

12:00-12:45 PM: Ages 9-11

1:00-2:00 PM: Ages 12+ flat shoes

2:10-3:15 PM: Ages 12+ Pointe (must attend the 1:00 session)

Arrive 15 minutes before your scheduled time to check in and warm up. Ages 3-4 wear dance attire and ballet shoes. Ages 5+ wear a solid color leotard, tights, ballet shoes and hair in bun. Boys wear black pants, a white shirt and ballet shoes.

Proposed Cast List

Our performance of the Nutcracker will be set in Drosselmeyer's Toy Shoppe for Act 1 and in the Land of the Sweets for Act 2. Our party scene in Act 1 will feature the party children having a Christmas party at Herr Drosselmeyer's Toy Shoppe and will feature Drosselmeyer, Clara, the party children and dancing toys who have come to life! Our proposed cast list is below and is subject to change based on the number and age of dancers auditioning.

**Please note that your child may repeat a role they have previously performed.

<u>Role</u>	<u># of dancers</u>	<u>Age range</u>	<u>Appears in</u>
Nutcracker Prince	1	13+	Act 1 and 2
Clara (en pointe)	1	13+	Act 1 and 2
Herr Drosselmeyer	1	13+	Act 1
Fritz	1	9+	Act 1
Harlequin Dolls (flat or en pointe)	1-2	12+	Act 1
Columbine Doll (en pointe)	1	12+	Act 1
Music Box Ballerina Lead	1	12+	Act 1
Mini Music Box Ballerinas	4-8	3-4	Act 1
Junior Music Box Dolls	2-4	10-12	Act 1
Junior Toy Soldier Dolls	2-4	10-12	Act 1
Toy Soldier Doll Duet (en pointe)	2	13+	Act 1
Clara's Friends	2-4	12+	Act 1
Party Children	4-8	7-11	Act 1
Rat King	1	11+	Act 1
Mice	6-10	8+	Act 1
Toy Soldiers	6-10	6-9	Act 1
Snow Queen (en pointe)	1	13+	Act 1
Snowflake Corps	10-20	12+	Act 1
Little Angels	6-8	5-6	Act 2
Angels	6	11+	Act 2
Sugar Plum Fairy (en pointe)	1	13+	Act 2
Chocolate (en pointe)	1	13+	Act 2
Coffee	2	13+	Act 2
Tea	4-6	10-13	Act 2
Trepak	1-2	12+	Act 2
Mirliton Soloist (en pointe)	1	13+	Act 2
Mirlitons (en pointe)	2-4	12+	Act 2
Polichinelles	6-10	8-11	Act 2
Junior Flower Corps	4-8	10-12	Act 2
Flower Corps (flat or en pointe)	8-10	12+	Act 2
Flower Demi-Soloists (en pointe)	2-3	12+	Act 2
Dewdrop (en pointe)	1	13+	Act 2

Participation and Costume Rental Fee- Due by September 15, 2024

1 role- \$110 per dancer

2 or more roles- \$135 per dancer

Your participation and costume rental fee also includes 1 adult ticket to each performance. Participation and costume rental fees are non-refundable.

Costumes and accessories will be provided for all roles. You will be responsible for base (skin tone) leotard tights, shoes and makeup.

Rehearsals

Rehearsals will be held on the weekends with varying times between 9 am through 4 pm.

Drosselmeyer's toys, music box ballerinas and mini angels, will start with 30-45 minute rehearsals and will alternate weeks for the first 4-6 weeks of rehearsals.

Clara's Friends, Party children, Clara, Nutcracker, Mouse King, Mice and Toy Soldiers should expect 60-minute rehearsals every week (though there will be weekends where those roles don't rehearse.)

Older dancers and multi-role dancers should expect 2-4 hour rehearsal blocks and will meet every weekend. Soloists may be asked to come in on Thursday or Friday evenings for additional rehearsals as needed. Any weekday rehearsals will be discussed with the dancer ahead of time to work with their schedule.

Rehearsals will start in September. A detailed rehearsal schedule will be given out once auditions are over and the show is cast. All absences must be approved beforehand. If a dancer misses more than 3 rehearsals, we reserve the right to remove them from their role. Absences affect **all** cast members.

Attendance expectations, rehearsal etiquette and a Student/Parent Contract will be sent with the rehearsal schedule when cast list notifications are sent out. If you are unable to commit to the rehearsal schedule, you may decline the role at that time.

Parent Volunteers

There are many moving parts to this production and many hands make light work! If you are available to volunteer, please indicate this on your child's audition form.

Volunteer needs include but are not limited to:

Costuming- alterations, rhinestoning, applique sewing

Props- sourcing, making or sprucing up props

Sets- building and painting set pieces

Transport- driving the marley floor to and from the venue

Stage set-up- laying the marley floor, show day 1 set-up, show day 1 strike, show day 2 set-up, show day 2 strike

Showtime- lobby sales, escorting dancers from dressing room to stage

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2024 Audition Application

STUDENT NAME _____

AGE (AS OF SEPTEMBER 1ST) _____

STREET ADDRESS _____

CITY/ZIP _____

PARENT/GUARDIAN NAME _____

PARENT CELL _____

PARENT EMAIL _____

EMERGENCY CONTACT NAME AND PHONE NUMBER (different from above
listed contact) _____

YEARS OF DANCE EXPERIENCE _____

CURRENT DANCE STUDIO _____

TOP 3 DESIRED ROLES [ages 9+]

- 1.
- 2.
- 3.

PARENT VOLUNTEERS- I am able to help with:

- 1.
- 2.
- 3.

If your child is not a current Dance 502 student, you must complete the attached liability waiver prior to auditioning.

Dance 502 Liability Waiver and Acknowledgement of Risk:

Read and sign below

I understand and agree that, despite precautions, participating in any dance class, workshop, rehearsal or performance, injuries can occur. I voluntarily agree, therefore, to assume all risks and responsibility for any such injury or accident, which might occur to me or my child during any of Dance 502 classes, rehearsals, performances, or activities. I also exempt, release, and indemnify Dance 502, its owners, agents, volunteers, assistants, employees, guest artists, faculty members, and/or students from any and all liability claims, demands, or causes of action whatsoever from any damage, loss or injury to me, my children, or property which may arise out of or in connection with participation in any classes or activities conducted by Dance 502. I further hereby voluntarily agree to waive my rights and that of my heirs and assigns to hold Dance 502, its owners, agents, volunteers, assistants, employees, guest artists, faculty members, and/or students liable for such damage, loss or injury. I understand that I should be aware of my physical limitations and agree not to exceed them. If I am signing this waiver for my children, I certify that I am the parent or legal guardian and have the right to waive these rights.

I have read, understood and agree to be bound by the above statement (please print your name, sign and date):

Student's Name: _____

Signature: _____

If under 18, parent or legal guardian must sign

Printed Name: _____

Date: _____